



More Patience, Fortitude, & Fruition

Still Implementing Aeon at
The New York Public Library

Aeon Symposium 2022

August 9, 2022

The New York Public Library

- Founded in 1895
- **16 million+** patrons, plus millions more online
- **92** locations across the Bronx, Staten Island + Manhattan
- **88** branch libraries
- **Four** research centers
- **56 million+** collection items



The New York Public Library

follow copy strictly

Personal

The Dead Emperor.
To-day with bending head and eyes, thou
too, Columbia,
Lest for the mighty crown laid low in
sorrow - lest for the Emperor,
Thy true condolence breathest, sendest
out, o'er many a salt sea mile,
Mourning ~~the~~ ^a good old man - ~~the~~ ^a faith-
ful shepherd, patriot.
Walt Whitman

Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library. (1888). "The Dead Emperor." Holograph poem, undated, signed. Retrieved from <https://digitalcollections.nypl.org/items/510d47de-4ccb-a3d9-e040-e00a18064a99>

- Special collections divisions
- One shared Aeon instance
- Special Collections Account
- First reading room implemented in May 2021
- Implementation continues through 2022
- 6,500 registered users



Special Collections Account

[Home](#) [My Appointments](#) [My Requests](#) [Resources](#) [My Profile](#) [Logout](#)

Welcome to your Special Collections Account for The New York Public Library



[Schedule and Request](#)

Schedule appointments and request materials



[View Appointments](#)

View scheduled appointments



[View Pending and Approved Requests](#)

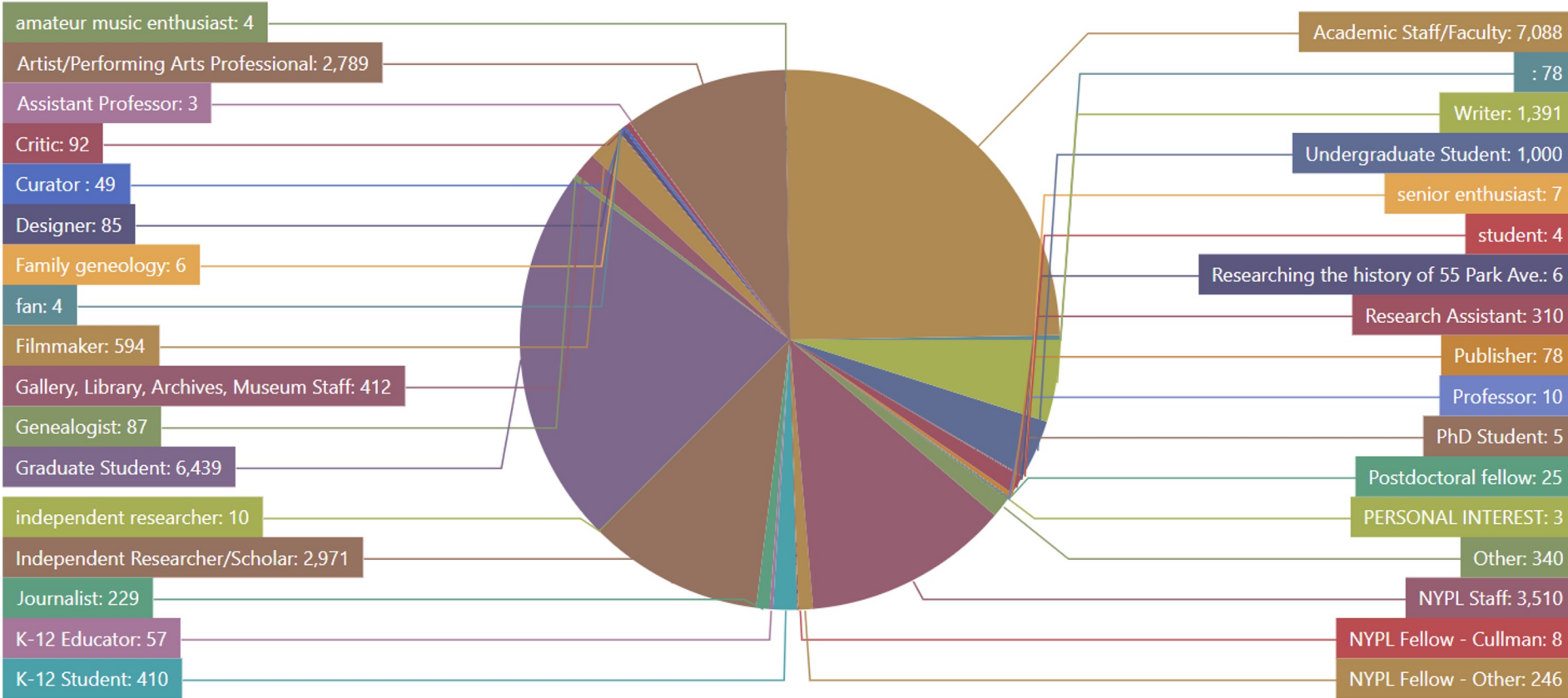
View requests submitted to staff



[View Saved Requests](#)

View saved for later requests

Circulation by User Status





Schomburg Center for Research in Black Culture Divisions

- Art and Artifacts Division
- Manuscripts, Archives and Rare Books Division
- Moving Image and Recorded Sound Division
- Photographs and Prints Division





Manuscripts, Archives and Rare Books Division



- Aeon production date: May 4, 2021
- 6 seat reading room
- Request links in the catalog
- Request links to checkbox form in finding aids
- 7 advance days to make an appointment



Manuscripts, Archives and Rare Books Division

Title The life and adventure of Zamba, an African Negro king; and his experience of slavery in South Carolina. Written by himself. Corrected and arranged by Peter Neilson.

Author [Neilson, Peter, 1795-1861.](#)

Publication London, Smith, Elder and Co., 1847.

Items in the Library & Offsite

Location + Format + Status +

2 Results Found

Format	Access	Status	Call Number	Location
Text	Use in library	Request <small>Appointment Required</small>	Sc Rare Fic	Schomburg Center - Manuscripts & Archives

Record for The life and adventure of Zamba, an African Negro King:
<https://www.nypl.org/research/research-catalog/bib/b11747495>



Manuscripts, Archives and Rare Books Division

Contents List

Use the checkboxes to select the items you wish to request. For items with digital files, please click on the digital file link to access the digital material. For collections or items without any checkboxes displayed, please [contact staff](#). For instructions, visit our [Special Collections Account user guide](#).

[Expand All](#) | [Collapse All](#)

[-] Box 1

I. Music Manuscripts and Scores circa 1951-2012

Practice Material and Sketches

Circa 1951-1957

1956-1972

[+] Box 2

[-] Box 3

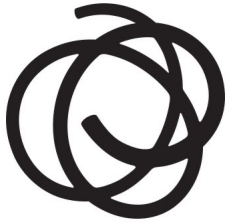
I. Music Manuscripts and Scores circa 1951-2012

Practice Material and Sketches

1960s

[+] Box 4

Linked from Sonny
Rollins papers:
[https://archives.nypl.org
/scm/24238](https://archives.nypl.org/scm/24238)



The New York Public Library for the Performing Arts Divisions

- Billy Rose Theatre Division
 - *Theatre on Film and Tape Archive
- Jerome Robbins Dance Division
- Music Division
- The Rodgers and Hammerstein Archive of Recorded Sound
- Reserve Film and Video Collection





Special Collections reading and screening rooms



- Aeon production date: July 7, 2021
- 11 seat special collections reading room
- 2 screening rooms + AMI spaces
- Use of custom request form from catalog
- Request links to checkbox form in finding aids
- Appointment and walk-in service models implemented



Special Collections reading and screening rooms

Author [Reed, Lou](#)
Publication 1958-2015.
Supplementary Content [Finding aid](#)

Items in the Library & Offsite

Location + Format + Status +

259 Results Found

Vol/Date	Format	Access	Status	Call Number	Location
box 1	Mixed material	Supervised use	Request <small>Appointment Required</small>	JPB 18-01 box 1	Performing Arts Research Collections - Music
box 2	Mixed material	Supervised use	Request <small>Appointment Required</small>	JPB 18-01 box 2	Performing Arts Research Collections - Music
box 3	Mixed material	Supervised use	Request <small>Appointment Required</small>	JPB 18-01 box 3	Performing Arts Research Collections - Music

Record for Lou Reed papers: <https://qa-www.nypl.org/research/research-catalog/bib/b21759149>

[Help & Feedback](#)



Special Collections reading and screening rooms

- [+] Box 1-2
- [+] Box 1-3
- [+] Box 1-4
- [-] Box 1-5
 - Series I. Administrative Office 1954-1992
 - Subseries 1 - Producer Joseph Papp 1954-1992
 - Sub-sub series 1- Chronological files 1954-1992
 - 1960
 - Papp, Joseph - Correspondence
 - Papp, Joseph - Correspondence- Laurence Olivier
 - Papp, Joseph - Writings
 - Personnel - Correspondence
 - Playbill - Correspondence
 - Press & Publicity Correspondence
 - Rodgers, Richard & Oscar Hammerstein - Correspondence
 - "S" General Correspondence

Linked from New York Shakespeare Festival records:
<https://archives.nypl.org/the/21550>



Stephen A. Schwarzman Building Divisions

- Henry W. and Alfred A. Berg Collection of English and American Literature
- Carl H. Pforzheimer Collection of Shelley and His Circle
- Manuscripts and Archives Division
- Rare Book Division
- Miriam and Ira D. Wallach Division of Art, Prints and Photographs
- Dorot Jewish Division
- Lionel Pincus and Princess Firyal Map Division





The Henry W. and Alfred A. Berg Collection of English and American Literature



- Aeon production date: March 1, 2022
- 8 seat reading room
- Request links in the catalog
- Use of custom request form from finding aids
- 2 advance days to make an appointment, with walk-in's accommodated selectively



The Henry W. and Alfred A. Berg Collection of English and American Literature

Format	Access	Status	Call Number	Location
Text	Permit needed	Request Appointment Required	*Pforz 559R 02	Schwarzman Building - Pforzheimer Collection Room 319
Text	Permit needed	Request Appointment Required	*Pforz 559R 03	Schwarzman Building - Pforzheimer Collection Room 319
Text	Permit needed	Request Appointment Required	*Pforz A-LD 06	Schwarzman Building - Pforzheimer Collection Room 319
Text	Permit needed	Request Appointment Required	Berg Coll Shelley, M. 1818 c. 1	Schwarzman Building - Berg Collection Room 320
Text	Permit needed	Request Appointment Required	Berg Coll Shelley, M. 1818 c. 2	Schwarzman Building - Berg Collection Room 320
Text	Permit needed	Request Appointment Required	Berg Coll Shelley, M. 1818 c. 3	Schwarzman Building - Berg Collection Room 320

Record for:
Frankenstein; or, The
modern Prometheus:
<https://www.nypl.org/research/research-catalog/bib/b13399796>



The Henry W. and Alfred A. Berg Collection of English and American Literature

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[Expand All](#) | [Collapse All](#)

[+] Manuscript box

[+] Manuscript box. On verso of p. 1: Robinson, Lennox. TLS to Lady Gregory. [March 7? 1927]. 1 p.

[+] Manuscript box (Gregory). In: Gregory, Sir William Henry. 32 ALS etc. to W. S. Blunt. March 19 [1882]-Oct. 13, 1891. Folder 3

[+] In: Blunt, W. S. Ideas about India. London, 1885. Page proof

[+] Manuscript box (Gregory)

[+] Manuscript box. In: Robinson, Lennox. 36 ALS, 41 TLS, 3 telegrams to Lady Gregory. [May 3, 1913]-Nov. 7, 1931. On verso of TLS of Oct. 22 [1925]

[+] Manuscript box. In: Robinson, Lennox. 36 ALS, 41 TLS, 3 telegrams to Lady Gregory. [May 3, 1913]-Nov. 7, 1931

Linked from Lady
Gregory collection of
papers:
<https://archives.nypl.org/brg/19112>

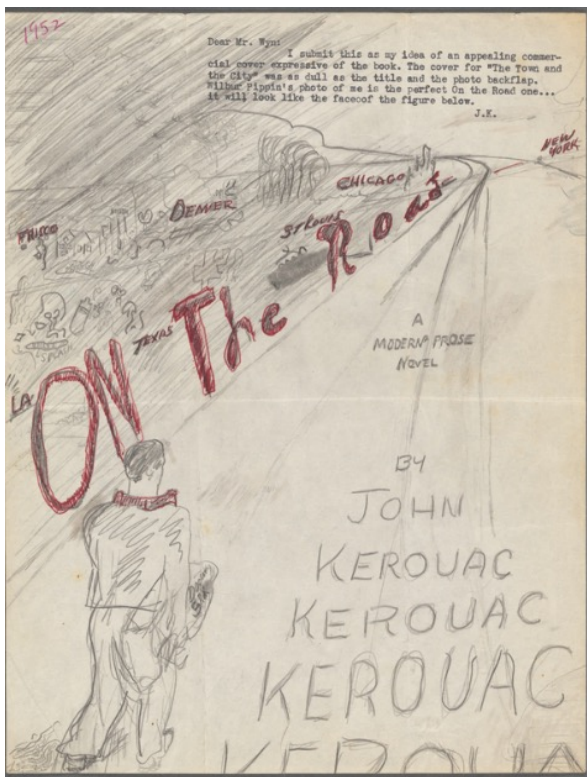
The New York Public Library

- How did the pandemic change your service model, and how did the implementation of Aeon affect this as well?



Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library. "Ida B. Wells" *The New York Public Library Digital Collections*. 1893. <https://digitalcollections.nypl.org/items/510d47da-732f-a3d9-e040-e00a18064a99>

The New York Public Library



- What are some of the challenges staff faced once you went live with Aeon? What are positive changes you have made?

Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library. (1952). *Holograph/typescript and sketch of cover design for "On the Road, a Modern Prose Novel, by John Kerouac"* Retrieved from <https://digitalcollections.nypl.org/items/9dea08e5-70e4-4173-e040-e00a18064a40>

The New York Public Library

- Talk a bit about researcher feedback, and adjustments you have made to respond to it. What about feedback from staff?



Billy Rose Theatre Division, The New York Public Library. (1948). *Promotional photograph of Glenn Strange and Bud Abbott from Abbott and Costello Meet Frankenstein* Retrieved from <https://digitalcollections.nypl.org/items/b3e7ea46-7571-869c-e040-e00a18063be0>

The New York Public Library

- Reaching consensus
- Global request limit
- Advance days to request + make an appointment
- # of items served per visit
- Web pages design
- Statistics/reporting
- Remediation efforts
- Cross-divisional working group



Schomburg Center for Research in Black Culture, Art and Artifacts Division, The New York Public Library. "Unite against war, racism & repression" *The New York Public Library Digital Collections*. 1970 - 1979. <https://digitalcollections.nypl.org/items/c66f5df0-6be8-0135-cb9b-033bb84ff8da>

The New York Public Library



- Digital Collections integration
- SSO/authentication with ILS account
- Possible reproductions implementation
- Formalizing the use of Activities
- Patron privacy/data retention
- Further standardization of Aeon data practices



Q&A

Thank you!

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